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Short biography

Originally from Switzerland, I have been collaborating for about ten years with various international teams and I play in several languages, thus regularly seeking to question the notion of borders (be they geo-political or human). I practiced dance and athletics intensively during my childhood and then turned to acting in 2001, with a strong interest in body expression and the complexity of emotions. The pieces I perform relate, not without humour and poetry, contemporary themes. I also regularly give theatre workshops where I am called upon to act.

At the same time, I obtained a bachelor's degree in social sciences, degree Ethnology/Anthropology, in the form of distance learning at the University of Strasbourg ; in the framework of which I wrote an essay on the relationship to a/normality in our society "Handicap & Solitude: Reflection on a/normality". In 2016, I co-organised the Origins festival in Berlin - a festival promoting the richness of international cultural diversity. And I founded my own company in 2017, named Dyki Dushi, based in Lausanne/Switzerland, in order to give a structure to projects that all aim to bring together international multidisciplinary teams. One was developed in collaboration with Ukrainian, Swiss and French artists (*To our Savage Souls*), the other in collaboration with plasticians and visual artists (*Be my Marguerite! Or in the strangeness of solitude*) an original writing based on interviews given by Marguerite Duras, a show dealing through acting, dance, drawing, video and a classical and electro soundtrack with the love relationship and its borders with disrespect and abuse.

Languages in which I've performed : French, German, Swiss German, English, Italian, Farsi, Russian, Ukrainian.

Languages that I speak/write : French, German, Swiss German, English, Italian. **Language that I am learning :** Ukrainian.

Acting/Dance training with :

Inez Cierna – ongoing training, organic emotion and jubilant theatre (Lausanne, Switzerland)

Anna Rodriguez – workshops « The dance of the actor » (choreographer and teacher at the Académie Fratellini, Paris)

Sandrine Fourlon – ongoing training, method inspired by the Actor's Studio NYC together with movement work (Paris)

Studio Pygmalion (Pascal Luneau, Jeanne Gottesdiener, Régis Mardon) – ongoing training for actors (Paris)

London Drama School – main acting training

Roy Hart Theatre – workshop, voice work (Maléargues, France)

Heini Nukari – workshop, specific work of connection between voice and body (Berlin)

Amos Hetz – workshop, body consciousness (choreographer and dancer, pedagogue specialized in listening to the injured body to let it move again) (Berlin)

Arabesque Dance Works Lausanne – training in ballet and jazz for 8 years (Lausanne, Switzerland)

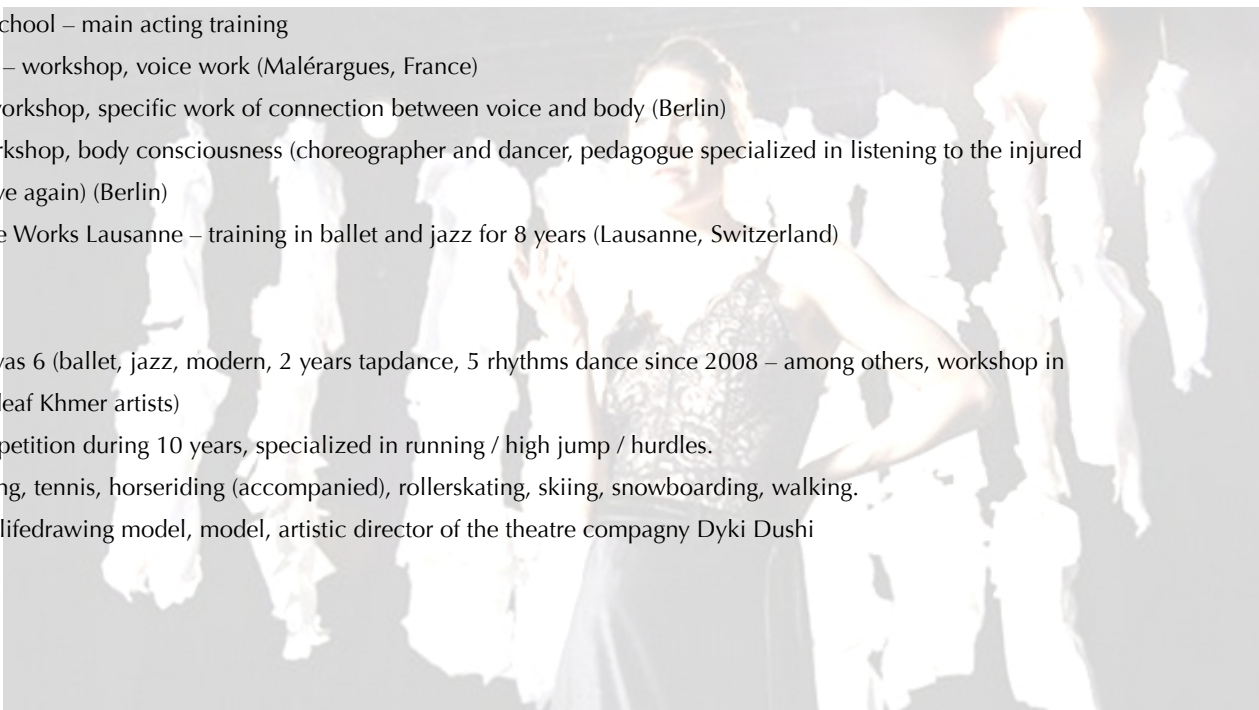
Sports :

- Dance since I was 6 (ballet, jazz, modern, 2 years tapdance, 5 rhythms dance since 2008 – among others, workshop in Cambodia with deaf Khmer artists)

- Athletics – competition during 10 years, specialized in running / high jump / hurdles.

- Other: Swimming, tennis, horseriding (accompanied), rollerskating, skiing, snowboarding, walking.

Other activities: lifedrawing model, model, artistic director of the theatre compagny Dyki Dushi



Théâtre / Spectacle vivant

Be my Marguerite ! (Ou in the strangeness of solitude) de Madeleine Bongard et l'équipe de création, Dyki Dushi

- Théâtre Interface Zone Sud (Sion/Suisse, Février 2019)

- Théâtre de la Tournelle (Orbe/Suisse, Mars 2019)

- Francophonies en Ukraine 2019

(Dakh Center Kiev et Lesia Ukrainka Theatre Lviv – sélection de l'Ambassade de Suisse, Mars 2019)

- StartUp GogolFest (Mariupol/Ukraine, Avril 2019)

- Festival Off d'Avignon (France, Théâtre Transversal, co-réalisateur du spectacle, Juillet 2019)

To come: Théâtre des Trois P'tits Tours (Morges/Suisse, 5 + 6 March 2020)



« Borrowing from theatre, dance, plastic and musical arts their resources, summoning the words of Marguerite Duras mixed with other anonymous ones, the poem played and danced radiates hypnotic power. All the more so as this long poetic phrase is embodied by an actress who is "at one with" the subject matter, until she melts into it. »
Yves Kafka, [La Revue du Spectacle](#)

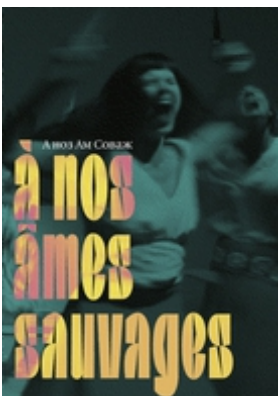
« *I had a blast*, confides the beautiful actress at the end of her performance, with the freshness of a daisy ! So did we ! Such freedom, on a theatre stage, is amazing, isn't it? »
Danièle Carraz, [La Provence](#)

« Madeleine Bongard touches beauty with the finger, delicately at first, and then kisses it fully. A beautiful, very beautiful moment of art, going beyond the simple idea of performance. An astonishing sensitivity and courage for this solo. Yes, beauty can change people's lives ! »
Marie Robillard, [L'Envolée Culturelle](#)

À nos Âmes Sauvages (To our Savage Souls) collective creation of the company Dyki Dushi, led by Madeleine Bongard

- Théâtre l'Oriental (Vevey/Switzerland, September 2019)

To come: Francophonies in Ukraine 2020 (Stage 6, Kiev – official opening of festival, selected by Embassy of Switzerland and French Institute, Mars 2020)



« C'est loufoque, grinçant, drôle, inventif, sacrément bien joué, tout en fluidité ! Je ne me suis pas ennuyée une minute, n'ai pas vu le temps passer, ai beaucoup ri et souri, savouré toutes les fantaisies, les jeux, les allusions. Et j'ai beaucoup apprécié aussi la place de la gestuelle, du corps, de la danse. »
Une spectatrice

A/way by Pauline Beaulieu, Cie En Route GmbH

- Sophiensaele (Berlin, Février 2015)

- Uferstudios (Berlin, Mai 2015)

Performed in German ; Painting and movement performance : an actress, a dancer, a musician, a painter-set designer.

Theme : neo-nomadism.

Truth be told (based on Molière's *Miser*) by Hanna Lasserre, La Compagnie Divo (France)

- Wigraszek International Festival of Theatres of children and young people (Suwalki/Poland, Juin 2016)

Ateliers de théâtre donnés dans le cadre du festival.

- ORIGINS the YACAISTEFestival (Berlin, Août 2016)

- Showcase Théâtre Le Ranelagh (Paris, Novembre 2016)

Theme : Storytelling. Adaptation of Molière's *Miser* in order to create a « counter-narration ». This project is part of Hanna Lasserre's thesis at Université Paris 8 (Paris).

Le Prix de l'Or by Roger Nydegger (Kuckuck Production, Zurich/Suisse)

- Kulturmark (Zurich/Suisse, 2017)

- Tournée au Burkina Faso (Octobre-Novembre 2017)

Theme : The exploitation of raw materials, particularly gold, in West Africa by Western companies

J.A.L.O.U.S.I.E by Sandrine Furlon, film de Fabien Hemard, textes de Jean-Jacques Varoujean (L'Escalier4 Collectif)

- Festival International de Théâtre de Skopje, Macédoine (2011, 2012 et 2013)

- La Générale, Paris (2011) ; Installations en appartement (2014) ; Le Chêne, Paris (2015) ; Installation à Semur en Auxois (Mai 2016) ; Bar des Halles, Paris (Mai 2016)

Texts by French-Armenian author Jean-Jacques Varoujean.

SEX by le Collectif KHAOS (co-créditation de Hanna Lasserre, Inez Cierny, Madeleine Bongard)

- Printemps de la Création (Paris, 2014)

- Théâtre Interface (Sion/Suisse, Juin 2015)

- Avignon Festival Off, Théâtre de la Porte Saint Michel (Avignon, Juillet 2015)

Acting technique used : jubilant theatre (organic emotion, empathy, links between body-imaginary-emotion)

Sortie de secours (*Reflection on the notion of performance in contemporary theatre*) by Cie Autonyme (collective creation by Maika Bruni, Kathinka Aloise-Salzmann, Madeleine Bongard)

- Théâtre La Traverse (Maison des Pâquis), Genève, 23 et 30 avril 2016

- Installation in situ 'Ceci n'est pas une performance' Festival Les Chorégraphiques, Théâtre L'Oriental (Vevey/Suisse, 2017)

Dernier Homme, Dernière Femme written by Jordan Plevnes, directed by Sandrine Furlon, film Fabien Hemard

Dramski Teatar (Skopje/Macédoine, Novembre 2014) ; Galerie Hélène Nougaro (Paris, Janvier 2015)

Nous créons la joie, fermez les volets ! m.e.s Hanna Lasserre (Cie Divo)

- Manufacture des Abbesses (Paris, 2012)

- ACUD-Theater (Berlin, 2011)

Theme : Storytelling – How storytelling is now part of marketing, political and media tools.

Variations amoureuses classiques by and with Thomas Kohler and Madeleine Bongard.

A clowning and filled with music show that toured in retired homes (Cities of Switzerland, 2015)

Almost shaking by Sandrine Furlon, with the contribution of Sylvain Paolini and Madeleine Bongard, texts by Jean-Jacques Varoujean from *Pour trois femmes (seules)*. L'Escalier4 Collectif (Paris) *Étapes de recherche. Creation planned in 20/21. Partner : Théâtre du Rempart de Semur-en-Auxois (France)*.

Work-in-progress presentation Festival Off d'Avignon 2019, Les mardis du Théâtre Transversal.